

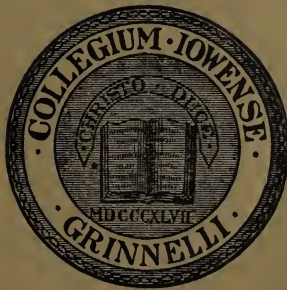
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OLUME III

NUMBER 3

THE LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS

# Iowa College Bulletin



Grinnell, Iowa  
March--May, 1905

THE  
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
AND  
ZOOLOGY  
OF THE  
CITY OF BOSTON

# Iowa College Bulletin

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Vol. III., No. 3

GRINNELL, IOWA

March--May, 1905

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The Future of the Private Academy

Appendix (Catalogue of Grinnell Academy)

PUBLISHED QUARTERLY BY IOWA COLLEGE

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Entered March 25, 1903, at Grinnell, Iowa, as Second-class Matter, under Act of  
Congress of July 16, 1894



## The Future of the Private Academy

The statement is sometimes made that the great increase in the number of high schools in the country is an indication that the academy, whether living by itself or in connection with some college, is destined to disappear. The multiplication of high schools in all parts of the United States is a remarkable fact. In 1860 there were about forty public high schools in the country; in 1870, about one hundred sixty; in 1880, about eight hundred; in 1890, about twenty-five hundred; and in 1900, about six thousand. This is by far the most remarkable growth of secondary education that has occurred in the history of the world.

But an examination of the facts shows that this growth has not been by usurpation and occupation of the field formerly occupied by the Academy. It is almost entirely new growth. Probably ninety per cent of the students who are studying in high schools today would never have entered the work of secondary education had not the high schools been placed at their doors. The work that is being done by the high schools is almost a clear gain for educational work of this grade.

That this is true is further shown by the history of the preparatory schools and academies during the same period. In some localities the new high schools are doing the work, to a large extent, formerly done by the academy. But the number of academies that have fallen before the onward march of the high school has been more than made good by the founding of new ones in more favorable locations or under more favorable circumstances. While it is generally supposed that preparatory schools and academies in this country have been decreasing in number, the fact is, as shown

by the report of the Commissioner of Education, that they have increased at the rate of about sixteen per cent during the last twenty years. This stability and growth of the academy during a period of such remarkable growth in public high schools invites one to a consideration of some of the reasons why the academy has been able thus to maintain itself and why it is likely to become more fixed as a part of our educational system.

In the case of academies that are closely associated with a strong college great advantage comes to the academy from this relation. The educational atmosphere and the college outlook thus provided, in the midst of which the academy lives, is an incalculable benefit, and a benefit, too, which as time goes on will be more and more appreciated by those who have children to educate. As nearly as can be estimated about sixty per cent of academy graduates pursue more advanced work while only about thirty per cent of the graduates of the best high schools go on to higher work. The chances therefore that an academy student will go on and pursue lines of purely cultural work, are more than doubled.

Again the academy has the advantage of a free life. It is not restricted or hampered by any sort of external influence. Its body of instructors have a free hand in the selection of text-books, apparatus, etc., as well as in the selection and arrangement of its courses of study, and in the adoption of its own methods of instruction and discipline. It is free to follow a policy which has nothing to conserve but the highest development and welfare of the student. It is under no outside pressure to take up every educational fad that comes along, and to keep a full line of the newest educational novelties; but at the same time it has the utmost freedom in adopting new ideas that are really valuable.

The students develop initiative and independence in a marked degree. They begin at once the difficult task of learning to use books and libraries. They become self-reliant and learn to think

for themselves. They are surrounded by the air of scholarship. Broad views, a high ideal of education and the grand possibilities of the best life are held up before them constantly.

But perhaps most important of all, their religious nature is given free play and may be freely appealed to. The academy is under no embarrassment at this point. All of the world's best literature, *the Bible included*, may be freely used. It is free to utilize all of the forces and materials which may in any way inspire, nourish and enrich the human soul. It is free to make the development of full manhood and full womanhood its unchanging goal, and is free from many handicaps which must inevitably impede progress in the public school.

The inherent advantages and characteristics of the academy which make so strongly for its freedom and potency will doubtless tend also to its growth and perpetuity.

Its one weak point is in the uncertainty of financial support; but as time goes on more money by generous individuals will be put into educational institutions of this kind, and wherever adequate support for these schools is provided they will increase in power and usefulness and become more and more a permanent part of our educational forces.

CHH






# **A P P E N D I X**

## **Supplement to Iowa College Bulletin**

**Volume III., Number 3**

**March--May, 1905**



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# Calendar

1904							1905							1906						
JULY							JANUARY							JULY						
SUN.	MON.	TUES.	WED.	TH.	FRI.	SAT.	SUN.	MON.	TUES.	WED.	TH.	FRI.	SAT.	SUN.	MON.	TUES.	WED.	TH.	FRI.	SAT.
..	..	..	..	..	1	2	..	1	2	3	4	5	6	7	..	..	..	..	..	1
3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8
10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15
17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22
24	25	26	27	28	29	30	29	30	31	..	..	..	..	23	24	25	26	27	28	29
31	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..
AUGUST							FEBRUARY							AUGUST						
..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	1	2	3	4	5
7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	12
14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19
21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26
28	29	30	31	..	..	..	26	27	28	..	..	..	..	27	28	29	30	31	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
SEPTEMBER							MARCH							SEPTEMBER						
..	..	..	..	1	2	3	..	..	..	1	2	3	4	..	..	..	..	1	2	3
4	5	6	7	8	9	10	5	6	7	8	9	10	11	3	4	5	6	7	8	9
11	12	13	14	15	16	17	12	13	14	15	16	17	18	10	11	12	13	14	15	16
18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23
25	26	27	28	29	30	..	26	27	28	29	30	31	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
OCTOBER							APRIL							OCTOBER						
..	..	..	..	..	1	2	..	..	..	..	..	1	2	1	2	3	4	5	6	7
2	3	4	5	6	7	8	2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31	..	..	..	..
30	31	..	..	..	..	..	30	..	..	..	..	..	..	..	..	..	..	..	..	..
NOVEMBER							MAY							NOVEMBER						
..	..	1	2	3	4	5	..	1	2	3	4	5	6	..	..	1	2	3	4	5
6	7	8	9	10	11	12	7	8	9	10	11	12	13	5	6	7	8	9	10	11
13	14	15	16	17	18	19	14	15	16	17	18	19	20	12	13	14	15	16	17	18
20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25
27	28	29	30	..	..	..	28	29	30	31	..	..	..	26	27	28	29	30	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
DECEMBER							JUNE							DECEMBER						
..	..	..	..	1	2	3	..	..	..	..	1	2	3	..	..	..	..	..	1	2
4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
25	26	27	28	29	30	31	25	26	27	28	29	30	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..

## Academy Calendar

1904.

September 14,	Wednesday,	Session of 1904-1905 began.
November 24-27,		Thanksgiving Recess.
December 21,	Wednesday,	Last day before the Holiday Recess.

1905.

January 4,	Wednesday,	First day after the Holiday Recess.
February 1,	Wednesday,	First day of the Second Semester.
February 12,	Sunday,	Day of Prayer for Colleges.
April 14,	Friday,	Last day before the Easter Recess.
April 25,	Tuesday,	First day after the Easter Recess.
June 14,	Wednesday,	Commencement.
September 13,	Wednesday,	Session of 1905-1906 begins.
Nov. 30-Dec. 3,		Thanksgiving Recess.
December 20,	Wednesday,	Last day before the Holiday Recess.

1906.

January 3,	Wednesday,	First day after the Holiday Recess.
January 31,	Wednesday,	First day of the Second Semester.
April 13,	Friday,	Last day before the Easter Recess.
April 24,	Tuesday,	First day after the Easter Recess.
June 13,	Wednesday,	Commencement.

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---

\*Died, May 29, 1904.

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FRANK FAYETTE ALMY, B. SC. (University of Nebraska), <i>Professor of Physics</i>	436 East
PETER VAN BRAAM, PH. D. (University of Utrecht), <i>Instructor in German</i>	1132 Broad
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†WESLEY WELLINGTON KNISLEY, <i>Instructor in Commercial Branches</i>	1126 Main

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†First Semester.



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*CLARE MYRTLE LYON, <i>Instructor in Penmanship</i>	1109 Park
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HENRY HOWARD MARVIN, <i>Assistant in Physics</i>	703 Main
HESTER PURDUE CARTER, <i>Assistant in Physical Training for Women</i>	1222 Broad

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HOWARD L. TRIPLETT, <i>Superintendent of Buildings and Grounds</i>	1219 First

## GENERAL INFORMATION

### *The Grinnell Academy*

The Grinnell Academy is the lineal descendant of "The Preparatory and English Department," established by the Iowa Band as a part of Iowa College at the opening of the College for work in Davenport, in 1848. Since that time, the name has been modified slightly on one or two occasions. When the college was removed from Davenport to Grinnell in 1859, the name became "The English and Preparatory Department." The intention of the faculty at that time seems to have been to give emphasis to this department of the institution as a good fitting school not only for the college but for business.

In 1872 the term "Academy" was first used and the specific statement made that as rapidly as possible only college studies would be admitted to the curriculum. This policy of making the Academy distinctly a preparatory school continued with variations until 1902-3. During this year and for one or two years preceding, the opinion had been growing that the scope of the Academy should be somewhat enlarged.

In 1903 the name "Grinnell Academy" was adopted, and indicates the desire of the College and Academy authorities to separate more distinctly the College from the Academy and at the same time to enlarge the scope of the Academy and increase its usefulness by making it a thoroughly equipped secondary school. It still remains the preparatory department of Iowa College, but in addition to this work it does other important work, and will develop its courses in accordance with the public needs.

## **Iowa College**

The Academy is in closest affiliation with the College in methods and in spirit. It occupies the same grounds and is under the same general management. Its students have the free use of the College Gymnasiums and of the Library, and enjoy many of the advantages coming from close contact with a well equipped institution of collegiate grade. The Academy students unite with the college students in a daily chapel service at nine o'clock in the morning, and have many interests in common with them. Those who complete the Academy course will be admitted to the College on presentation of a certificate signed by the Principal. Prospective students of the college may secure catalogues and full information on application.

## **The Grinnell School of Music**

The Grinnell School of Music is in close affiliation with Iowa College and under the control of the same Board of Trustees. Under suitable regulations, students in the Academy may take work in the School of Music. Courses are offered in Pianoforte, Organ, Stringed Instruments, Singing, and Musical History. Students in the School of Music are subject to the same general regulations that obtain in the College. The Director of the School of Music is Professor of Music in the College. Many incidental advantages come to students of the Academy through the School of Music. Chief among these advantages are the frequent opportunities offered for hearing concerts rendered by eminent artists. A series of recitals is given every year, and the best talent available is secured for the purpose. The Glee Club, College Choir and College Orchestra are open to all Academy students who are prepared to do the work. Full information regarding the School will be furnished on application to the Director.

## **Library and Reading Room**

The Library and Reading Room are open to students of all departments of the Institution. Students are given free use of the Library, have unrestricted access to the shelves, and are allowed to draw three books at a time for a period of two weeks, with the privilege of renewals.

The Library contains about 32,418 well selected volumes classified according to the Dewey Decimal System, and a full card catalogue enables students to become acquainted with the contents of the Library. About two hundred of the best current magazines and periodicals are accessible to students in the Reading Room. Bound magazines to the number of more than three thousand give large opportunity for reference to the most important periodical literature on subjects of general and technical interest. In addition to these the Library is amply provided with dictionaries, encyclopaedias, atlases, gazeteers, and other standard reference works. The Library and Reading Room are open every week day from 8:15 A. M. to 5 P. M., and on Mondays, Tuesdays, Wednesdays and Thursdays, from 7 to 9 P. M.

Through the beneficence of Mr. Andrew Carnegie, who has contributed \$50,000 for the purpose, a substantial, modern Library was built last year and is now in use.

## **Physical Laboratory**

The Academy classes in Physics use the physical laboratory of the College and have the advantages of that equipment in demonstration and laboratory apparatus. The laboratory is fitted with gas, water, and electricity; it is furnished with heavy laboratory tables and has a good equipment for lecture table and illustrative purposes, and for work in physical measurements. A sufficient number of duplicates of apparatus are provided for the experiments

of the Academy course to enable the students to carry on their laboratory work parallel with their class work. A shop in connection with the laboratory contains a small engine, motor, dynamos, lathe, work bench, and bench tools for repairing and adapting apparatus.

### **Physical Training**

Physical training for men and women, in the gymnasiums, is a regularly organized department of required Academy work. The work is in charge of competent physical directors.

Before students are admitted to the gymnasiums, they are given thorough physical examinations by resident physicians. In the case of young women, the examination is made by a woman physician. No extra fee is charged for the examination or gymnasium privileges.

A competent physical trainer is regularly provided by the College for the football and track teams. Basket ball teams are organized among both the men and the women.

### **GYMNASIUM FOR WOMEN**

The E. D. Rand Gymnasium is a durable structure of vitrified brick, containing a spacious exercising room 88x56 feet; a Robert concave running track, seven and one-half feet above the main floor; two offices; twenty-seven baths with hot and cold water; fifty dressing rooms, and two-hundred lockers.

The equipment is as follows: Twenty chest-weights; twenty Swedish stall-bars and benches; two climbing ropes; one Swedish boom; flying rings; one medicine ball; two balance beams; one Swedish ladder; jumping standards; a full set of mats; basket ball apparatus; and a full complement of Indian clubs, dumb-bells, wands, and bar-bells.

**GYMNASIUM FOR MEN**

The Men's Gymnasium is 116 feet long and 65 feet wide outside of the central transept, which has a width of 50 feet and a depth of 95 feet, projecting equally north and south beyond the primary walls. The main floor has a clear space of 65x116 feet for exercise. Around the room at a height of ten feet, is the Robert concave running track, seventeen laps to the mile. The west apartment of the basement contains 384 lockers, and twenty bath rooms, each room containing a shower.

There are about fifty species of apparatus, of which the following may be mentioned: Twenty-five chest-weights; two horizontal bars; one parallel bar; one horse; one buck; swinging and traveling rings; sixty pairs of Indian clubs; sixty pairs of dumb-bells; ten large mats, and a complete set of measuring and testing apparatus for the Director's office.

**ATHLETICS**

Ward Athletic Field of fourteen acres, adjoining the campus, has been provided by the College. It contains a third-mile cindered course for track athletics, and fields for baseball and football. A grand-stand with a seating capacity of about eight hundred has been erected upon the field by the alumni of the College.

At the south of Ward Field there are five tennis courts for the men; at the north of Mears Cottage there are three courts for the women. The courts for men are under the control of the Athletic Union; those for women, under the control of the Women's Tennis Association. Golf links and a hockey field are also provided on the college grounds.

**Student Organizations****CHRISTIAN ASSOCIATIONS**

The Young Men's and Young Women's Christian Associations, organized in 1884, are an important feature of the life of the In-



stitution, and membership in them is open to Academy as well as College students. Classes in Bible study and Foreign Mission study are organized and conducted under the direction of these Associations.

The Christian Associations have organized an Employment Bureau, which is free, and is for the benefit of all deserving students who feel it necessary to earn a part or all of their expenses. Applications should be made early to the president or corresponding secretary. Address all correspondence during the summer vacation to Clarence Blachley, Grinnell, Iowa.

The associations publish at the beginning of each college year a Students' Hand-book of the College, copies of which are distributed by the committees of the Associations which are appointed to receive new students and give them information. They also hold a number of receptions for students and their friends during the year.

The Young Men's Association has provided regularly for a number of years a lecture course for college and town.

#### LITERARY SOCIETIES

There are two literary societies which hold regular weekly meetings: the Lewis Literary Society, organized in 1871, for young men; and the Elizabeth Barrett Browning Society, organized in 1886, for young women.

#### ATHLETIC UNION

The Athletic Union is the leading athletic organization of the institution, having general charge of football, baseball, basketball, tennis, and track athletics. Members of any department of the institution are eligible to this organization. The supervision of athletics has been placed in the hands of a Board of Control, composed of three alumni, one member of the faculty, and one undergraduate.

## Government

The aim in the administration of the government is to lead students to regard themselves as responsible for good order. The training in self-government is considered no small part of an academic education. Whenever this principle fails to accomplish the desired result, some method of discipline is necessary. The institution regards itself as offering privileges to its students; the logical and usual discipline is therefore deprivation, temporary or permanent, of these privileges.

Even when no breach of good academic order is chargeable, persistent idleness will result in a request to the parent or guardian that the student be withdrawn from the institution. To permit the student to waste his time and money would be as unjust to him as injurious to the academy community.

An honorable dismissal from the Academy is granted only by vote of the Faculty.

The young women of all departments of the institution are under the general supervision of the Dean of Women; those of the Academy are also under that of the Preceptress. But the women in whose houses the young women find homes assume special responsibility for their conduct.

## Expenses

### BOARD AND ROOM

Board without room is furnished in families at \$2.50 to \$3.50 per week; furnished rooms are obtained at \$0.75 to \$1.50 per week for each occupant. Board with furnished room costs in families from \$3.25 to \$5.00 per week. Clubs are formed by students, in which board is obtained at a cost from \$2.25 to \$3.00 per week.

The enlarged and refurnished Mary Grinnell Mears Cottage, in charge of a resident teacher and a matron, provides rooms for fifty



young women and table board for eighty young men and women. The price of rooms is \$1.25 per week for each occupant, on the second floor, and \$1.00 on the third floor. The price of board is placed at \$2.75 per week. The rooms are furnished each with large closets, a stationary lavatory, two steel cot beds, and other furniture, and also all necessary linen and bedding, which is laundered in the house free of charge. The Cottage is connected with the central heating plant, and is lighted with electricity. An extra charge of fifty cents per month for each occupant is made for the use of the electric lights.

### TUITION

Tuition in the Academy is \$40 a year, payable in two installments of \$20 each, one at the beginning of each half-year.

Students taking but one study are charged \$10 for a five-hour course, \$7.50 for a three-hour course, \$5 for a two-hour course, per half-year.

### SPECIAL CHARGES

A laboratory fee of \$2 per half-year is required of students taking Physics.

If commercial courses are taken together with the regular Academy courses, the additional fees, per half-year, for the commercial subjects are as follows:

Shorthand with Typewriting.....	\$7.50
Bookkeeping.....	2.50
Typewriting.....	5.00
*Commercial Law.....	2.50
*Commercial Arithmetic.....	2.50
Penmanship, without additional fee.	

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\*Will not be given next year.

For students registering for commercial subjects only, the fees per half-year are as follows:

Shorthand with typewriting.....	\$12.50
Bookkeeping.....	5.00
Typewriting.....	5.00
Commercial Law.....	5.00
Commercial Arithmetic.....	5.00
Penmanship.....	5.00

### Honorary Scholarships

Honorary scholarships are given to pupils graduating from the small high schools of the state who have shown especial faithfulness and attained the highest degree of excellence in their work. They are also given on the same conditions to mature pupils who have completed the eight grades of work in the district schools of Iowa; also to any *teacher* who may wish to continue preparatory work.

An honorary scholarship gives to the person receiving it the privilege of attending the Grinnell Academy one year at one-half of the regular tuition. The regular tuition is forty dollars a year. Hence the scholarship is worth twenty dollars. Write to the Principal of the Academy for full particulars.

### Pecuniary Aid

Lack of pecuniary means alone need not prevent young persons of energy and persistent purpose from obtaining an education. Many students are able to secure regular work sufficient to pay their room rent, while a few pay nearly their entire expenses. It is generally true that there is work to be had about town for those who desire it, although it is somewhat difficult to engage it beforehand. The Christian Associations will do all they can to aid students in finding employment.

There have been placed in the hands of the trustees certain funds that are used to aid students in securing an education. Application for these funds should be made to the President or the Dean. Application forms for this purpose may be obtained from the office of the Dean. The Student Aid Funds will be found listed on page 35 of the catalogue of Iowa College.

### **Admission**

Candidates for admission should present themselves promptly at the opening of the year, and produce testimonials of good character and a full record of previous school work. Blank forms of application for admission may be secured from the Dean of the Faculty or the Principal of the Academy. These forms should be filled out as minutely as possible, especially in regard to English and Latin, and returned to the Dean, or the Principal of the Academy, at least one week before the day of registration. Credit will be given for work done in institutions of good standing, and students will be assigned to classes according to their attainments. Such students are on probation; if their subsequent work indicates poor preparation, they will be required to take reviews and their classification will be changed accordingly. All applicants should have completed the work of the grammar grades. Mature students of ability will, however, be permitted to make up irregularities of preparation. Those coming well prepared in other branches may carry extra work in the languages. There are some courses in Iowa College to which Academy students of advanced standing may be admitted.

### **Registration**

The Principal of the Academy is registrar for the young men; and the Preceptress, for the young women. The Registrars have general oversight of the work of the students.

The days appointed for first registration are Monday and Tuesday immediately preceding the opening of the academic year, and Wednesday, the opening day. Registration at this time is for the whole year, and thereafter no changes are allowed without special action of the Faculty. For the second half-year students must register during the last week of the first half-year. At this time all students will meet the Registrars for suggestions, though only such changes in registration may be made as are necessary. Students will be admitted to classes only upon presentation to their instructors of registration cards properly filled out, and signed by their respective Registrars and by the Secretary of the Board of Trustees. Failure to register on one of the appointed registration days will subject the delinquent to the payment of a special registration fee of \$1.00.

### Examinations

In place of the former half-yearly examinations, a system of drop examinations at frequent intervals during the year, has been adopted. A regular examination, for the purpose of making up conditions incurred during the previous half-year, is held on the second Saturday of each half-year. For all special examinations a fee of \$1.00 is charged.

### Scale of Scholarship

At the end of each half-year the standing of students in each course is recorded on the Records by giving to them one of five grades as follows: A, indicating excellent; B, good; C, fair; D, poor; E, failure.

A report of all grades is sent to the student's parent or guardian.

### Anniversary Honors

Anniversary exercises are held during Commencement week. Parts are assigned by the Faculty to a number of the students from

the Senior class who have carried their work for the year with distinguished excellence. Each literary society also selects a representative, chosen usually in a preliminary oratorical or literary contest. An honor list is published on the programme, of all students in the Academy whose grade for the year's work is A.

### **Certificates and Diplomas**

One hundred two hours of work are required for a full Academy course.

Students preparing for College who do not have more than twenty hours deficiency are given certificates which entitle them to Freshman classification in Iowa College. This deficiency must be made up during the Freshmen and Sophomore years.

The Academy diploma is given to all students, whether preparing for College or not, who have completed a minimum of one hundred two hours of any work offered in the Academy; provided, that at least eighty-two hours of this work shall be taken in the general culture subjects.

### **Special Advantages**

It should be noticed that students who are preparing for College can easily make this preparation in the Grinnell Academy in three years, whereas it would take four years to do the same work in the high school. This makes possible a great saving of both time and expense.

## Schedule of Recitations

Hour	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 A. M.	{ Latin I. German II. Greek II. Shorthand	{ Latin I. German II. Greek II. Shorthand	{ Latin I. German II. Greek II. Shorthand	{ Latin I. German II. Greek II. Shorthand	{ Latin I. German II. Greek II. Shorthand
9:15 A. M.	{ English I. German I. Latin III. Physics	{ English II. German I. Latin III.	{ English I. German I. Latin III. Physics	{ English II. German I. Latin III.	{ English I. German I. Latin III. Physics
10:15 A. M.	{ German II. Math II. (b) Latin II.	{ German II. Math. I. (b) Latin II.	{ German II. Math II. (b) Latin II.	{ German II. Math. I. (b) Latin II.	{ German II. Math II. (b) Latin II.
11:15 A. M.	{ Math I. (a) Greek I. Com. Arith. Com. Law	{ Math II. (a) Greek I.	{ Math I. (a) Greek I. Com. Arith. Com. Law	{ Math. II. (a) Greek I.	{ Math I. (a) Greek I. Com. Arith. Com. Law
1:15 P. M.	{ German I. Latin I. Bookkeeping	{ German I. Latin I. Bookkeeping	{ German I. Latin I. Bookkeeping	{ German I. Latin I. Bookkeeping	{ German I. Latin I. Bookkeeping
2:15 P. M.	{ Penmanship	English III.	{ Penmanship English III.		{ Penmanship English III.
3:15 P. M.	{	History	History	History	History

Special schedules will be arranged for typewriting and the extra five hours of bookkeeping practice, to suit individual students.

## COURSES OF INSTRUCTION

The courses of instruction are arranged primarily to meet the demands of students fitting for college. Irregular students have their work arranged to the best personal advantage without reference to the year or years in which the work is scheduled.

All students fitting for College will elect one or more of the four subjects, Latin, Greek, German, or French.

Students who expect to take the degree of Bachelor of Arts should take Latin and Greek; those who expect to take the degree of Bachelor of Philosophy should take Latin and one other foreign language.

Candidates for graduation from the Academy must include in their work at least ten hours of English.

The subjects must be taken up and pursued with due regard to proper sequence. For this purpose work done in other schools will be accepted if found satisfactory.

### FIRST YEAR

ENGLISH I.—Rhetoric, Composition, and Spelling.	Three hours.
HISTORY.—Ancient History.	Four hours.
LATIN I.—Beginning Latin. <i>Caesar</i> . Prose Composition.	Five hours.
MATHEMATICS I.—(a) Algebra.	Three hours.
(b) Plane Geometry.	Two hours.

### JUNIOR YEAR

ENGLISH II.—Composition. American Literature.	Two hours.
GERMAN I.—Beginning German.	Five hours.
GREEK I.—Beginning Greek. <i>Anabasis</i> . Prose Composition.	Five hours.
LATIN II.—Cicero's Orations.	Four hours.
Prose Composition.	One hour.
MATHEMATICS II.—(a) Algebra.	Two hours.
(b) Plane Geometry	Three hours.



## SENIOR YEAR

ENGLISH III.—English Literature.	Three hours.
GERMAN II.—Second Year German.	Five hours.
GREEK II.—Xenophon's <i>Anabasis</i> . Homer's <i>Iliad</i> . Prose Composition.	Five hours.
LATIN III.—Vergil's <i>Æneid</i> , and Mythology. Prose Composition.	Four hours. One hour.
PHYSICS.—Elementary Physics. Laboratory work once weekly.	Three hours.

## ELECTIVES

The following electives are open to all students who are prepared to take them without reference to any particular year of classification:

<i>Throughout the year:</i>	Shorthand with typewriting.	Ten hours weekly.
	Bookkeeping.	Five hours weekly.
	Typewriting.	Five hours weekly.
	Penmanship.	Three hours weekly.
<i>First half-year:</i>	Commercial Arithmetic.	Three hours weekly.
<i>Second half-year:</i>	Commercial Law.	Three hours weekly.

The credit allowed on commercial subjects toward graduation from the Academy is as follows: Commercial Arithmetic, three hours; Commercial Law, three hours; Shorthand with Typewriting, ten hours; Bookkeeping, ten hours.

No credit is given to commercial subjects in preparation for admission to Iowa College.

Not more than twenty hours of commercial work may be presented toward graduation from the Academy.

Academy students of sufficient advancement may elect Botany, Solid Geometry, or Zoölogy and Physiology in the College to fulfill the entrance requirements for the Bachelor of Science groups.



## Remarks on the Courses of Instruction

The following remarks are added in order to give in greater detail the plan and scope of the instruction in the various departments.

### ENGLISH

A thorough knowledge of elementary English is necessary for every student. Through the First year three hours weekly are given to the study of Rhetoric, Composition, and Spelling. Punctuation, capitalization, diction, narration and description, the elementary properties of style, and figures of speech are studied in their actual use by good writers. Written work is constantly required. Scott and Denny's Elementary English Composition is the text-book now used.

A systematic study of paragraph structure is given throughout the first semester, with regular practice in paragraph writing. Two hours weekly during the second semester of the Junior year are given to the study of American Literature. The basis of the work is Noble's Studies in American Literature. The class will be expected to study critically a number of complete works by standard American authors. Practical exercises are given in versification and in prose form.

During the Senior year, three hours weekly are given to the study of English Literature. Halleck's Introduction to English Literature is used as a basis for the study of the historical periods. The works required for College entrance are studied in class, and there are assigned readings in addition. There is careful study of the Epic, Dramatic, and Lyric forms in poetry, and of the essay and the Novel in prose.

### GERMAN

The German offered in the Academy includes two years, and prepares students for the course in College. The classes are, as far as practicable, conducted in German. Throughout both years there are occasional exercises in dictation and in simple conversation.

*First year.*—A thorough study of the main principles of grammar is made the chief aim of this year. The class begins with Joynes and Meissner's German Grammar, finishing Part I in the second semester. Great stress is laid on learning to translate the exercises orally, after they have been written and corrected. Reading is begun six weeks after the opening of the school year, and is continued throughout the year. (Guerber's *Märchen und Erzählungen*, Storm's *Immensee*, Wildenbruch's *Das Edle Blut*). Several short poems are committed to memory.

*Second year.*—Four books are translated in class. [One of the Riehl's stories, Schiller's *Wilhelm Tell*; *Ein Kampf um Rom* (Wenckebach's edition), or equivalents]. In addition one hundred pages of easy reading is required of each student outside of the class-room work. One hour every week is devoted to prose composition. After a passage has been written and corrected for one week, it is learned for the next. About twenty-five pages of Poll's German Prose Composition are studied in this way. Exercises in German conversation. Several Ballads of Goethe and Schiller are studied and committed to memory.

### GREEK

The course in Greek includes two years, and is so planned as to meet the requirements for admission to College. This subject is required of all who expect to become candidates for the degree of Bachelor of Arts, or desire to pursue Greek as a major study.

During the first year, with the use of Colson's reader as supplementary to some introductory book (White's preferred) and Goodwin's Grammar, the student becomes familiar with the ordinary forms and syntax of Attic prose. During the last half of the year Xenophon's *Anabasis* is studied. The first book is read with care, and with due reference to important details in the structure of the language and the acquiring of a working vocabulary. Other portions of the *Anabasis* are used for sight and rapid reading. Prose composition is a regular part of the work.

During the second year the *Anabasis* is continued and Homer is taken up. The second book of the *Anabasis* is used for careful study, while the third and fourth books are read more rapidly. By the middle of the year students are expected to be able to read with comparative ease any part of the first four books of the *Anabasis*. In Homer, as in the *Anabasis*, the aim of the work is to secure mastery of important details, as well as facility in transla-

tion. The metre is studied, and Homeric peculiarities are noted as they occur. The first and second books (excepting the Catalogue of the Ships) are read with great care. A third book is read more rapidly. During the whole time much attention is given to sight reading, and all examinations include passages for sight translation. In connection with Homer, as with the *Anabasis*, there is a weekly exercise in prose composition, based on selected portions of Xenophon.

### HISTORY

Ancient History is taught four hours a week throughout the year. Reports on assigned topics and outside reading are required. Careful attention is given to Ancient—Oriental, Greek, and Roman History. It is intended that this study shall assist the student to a better understanding and appreciation of the classics. Special effort is made to help the student to a right use of books and to guide him in the selection of historical reading. The general history of the Hebrew nation forms a part of the course.

### LATIN

The work done in Latin continues throughout the three years of the Academy course. It is the same in amount as that covered by a four years' high school course. The completion of the work in three years is made possible by the longer recitation period (a full hour), and by the fact that the academy student usually carries fewer subjects at one time than the high school student.

*First year:*—The text used for the early work is Walker's revision of Lowe and Butler's *Bellum Helveticum*. After the completion of this, Cæsar is taken up. Prose composition is studied with Cæsar.

*Junior year:*—Cæsar is continued and Cicero is taken up. Portions of the fourth and fifth books of Cæsar are used for careful study, while the third book is used for sight reading. Altogether four books of Cæsar are read, with regular work in prose composition. Seven orations of Cicero are read, with a weekly exercise in prose composition. Selections from Ovid equivalent to three orations of Cicero may be read in place of that amount of Cicero. (If the Manilian Law is read, it may be counted as two orations.)

*Senior year:*—Six books of Vergil's *Æneid* are read. Careful attention is paid to reading in Latin. One hour a week throughout the year is given to prose composition and Mythology.

### MATHEMATICS

Algebra is begun in the First year, three hours a week, and continued two hours a week throughout the Junior year. Special emphasis is placed upon the principles of factoring, radicals, quadratics, and the binomial theorem with positive integral exponents.

Plane Geometry is begun in the First year, two hours a week, and continued three hours a week throughout the Junior year. A large amount of original work is required throughout the course. The text-book used is Phillips and Fishers' Elements of Geometry.

### PHYSICS

The course consists of recitations three times a week, with work in the laboratory one two-hour period a week. The course as given in the High School Manual of the Iowa State Teachers' Association is followed; an elementary text-book in Physics is used and detailed instructions are given for the laboratory work. The Iowa College laboratory is open to this class.

### COMMERCIAL SUBJECTS

No short-term "business education" is offered here, but the following commercial subjects are provided as helps to a business education, and the attention of prospective students is called to the advantages outside of these classes: library, literary societies, gymnasiums, lectures, and the College and Academy courses—advantages rarely offered in connection with courses in shorthand and bookkeeping.

A liberal education is a good thing for a business man, as well as a special knowledge of modern business life. The business courses of Grinnell Academy are based on this idea.

**SHORTHAND.**—The course requires ten hours a week during a year—shorthand, five; typewriting, five. A class in this course will be organized at the beginning of each half-year. It is intended for Academy or College students who wish to obtain a knowledge of shorthand and typewriting and at the same time to carry on their regular college courses.

Special information regarding the shorthand course and the system taught, mailed on application.

**BOOKKEEPING.**—The course in bookkeeping requires one year, ten hours a week—actual practice in the class room under direction, eight hours; recitations, two hours.

The recitation work consists of a study of the principles of accounting, first half-year; and a systematic study of business methods, second half-year. During the year there is a weekly drill in rapid addition.

The practice work is arranged in sets and the work is individual; each student may make as rapid progress as his ability and time will permit. The required work covers ordinary bookkeeping but the optional work goes further and gives practice in corporation accounting, banking, and other special-column modern sets.

Students in this course may be required to enter the penmanship class to improve their handwriting.

TYPEWRITING.—Individual courses are given in typewriting without shorthand. Students write an hour a day under direction. New pupils may enter at any time.

COMMERCIAL ARITHMETIC.—A three hours' course in commercial arithmetic is offered the first half-year. This includes a thorough drill in fractions and percentage, a review of denominate numbers and a special drill in billing. The work is largely mental.

COMMERCIAL LAW.—This study is pursued during the second half-year, three hours a week. The special subjects of study are contracts in general, negotiable instruments, sale of personal property, bailment, agency, partnership, corporations and joint stock companies, insurance and real estate.

PENMANSHIP.—Penmanship requires three hours a week class instruction and practice during one half-year. A new series of lessons is begun the first of each half-year. Not ornamental, but plain, easily-executed business writing is taught.

# ROLL OF STUDENTS

## SENIORS

Name	Home Address
Allen, Harry Laurance,	Earlham
Armin, Lot Wilbur,	Sibley
Bailey, Noel Oscar,	Grinnell
Bate, William,	Nashua
Blachly, Clarence Dan,	Delta, Colo.
Blatherwick, Norman,	Grinnell
Bleamaster, Wilfred C.,	Lyons
Brimhall, M. Alice,	State Center
Carlson, Andrew W.,	Des Moines
Carter, Henry B.,	Grinnell
Chambers, Mildred,	Rowan
Conard, Everett,	Kellogg
Cooke, Della M.,	Orient
Copeland, Mary Estelle,	Castana
Dobbin, Martha Z.,	State Center
Elliott, Nellie,	Lynnville
Ellis, Hazel Mae,	Vinton
Epperson, Arthur Banks,	Eddyville
Fay, Laura Clara,	Nevada
Hadley, Jesse J.,	Grinnell
Hopkins, Lewis A.,	Grinnell
Hurd, Walter Leroy,	Williams
Hyatt, Garth Brown,	Oak Park, Ill.
Jackson, Cyril Loren,	Gilmore City
Kinsley, H. Glenn,	Shelbyville, Ind.
Kinsley, Nora B.,	Shelbyville, Ind.
Korns, Jean E.,	Grinnell
Laughlin, Alice Louretta,	Sloan
Lowrey, Lois Anna,	Victor
Lyman, William Elias,	Des Moines

Name	Home Address
MacEachron, Scott Acker,	Waterloo
McCullough, Margarette,	Reinbeck
McKown, Maud Mildred,	Roseville, Ill.
Mansfield, Laura Carter,	Shellrock
Marsh, Mary Elizabeth,	Burlington
McIlrath, Hannah,	Grinnell
Millard, John Lull,	Denver, Colo.
Morgan, Harvey L.,	Kellogg
Newton, Linnie,	Grinnell
Nyhan, Joseph Eugene,	Grinnell
Noble, Stedman Carlisle,	Grinnell
Ocker, Charles C.,	Clinton
Peirce, L. George,	Grinnell
Rhodes, Bert J.,	Garner
Rice, Harold Walter,	Council Bluffs
Robart, Nannie,	Hedrick
Rodgers, Erwin F.,	Omaha, Nebr.
Sammons, Ralph Ernest,	Stuart
Smiley, Earl,	Malcom
Sparks, Guy,	Lynnville
Stewart, Nellie,	Reinbeck
Stickle, Alvin,	Grinnell
Stouffer, E. Edyth,	State Center
Thomas, Ada,	Green Mountain
Thomas, Ethel M.,	Green Mountain
Tilton, George Raley,	Shelbyville, Ind.
Work, Alice Lee,	Litchfield, Nebr.
Work, Grace Mariet,	Litchfield, Nebr.
Wray, John M.,	Prescott

# JUNIOR ACADEMY

Anderson, Oscar Edward,	Exline
Bradley, Dwight Jaques,	Grinnell
Carney, Cyril T.,	Grinnell
Carroll, Nellie Mae,	Grinnell
Child, Maud,	Grinnell
Craver, Ethel Grace,	Searsboro



Name	Home Address
Craver, Mary Edna,	Searsboro
Eddy, Clarence Harrison,	Winthrop
Greene, C. Edward,	Lead, S. D.
Huff, Harry J.,	Stockport
Hollister, M. Earl,	Anamosa
Klein, Carl Augustus,	Grinnell
Little, Stanley Mathew,	Grinnell
Mathews, Oscar B.,	Mason City
Miller, James Cuyler,	Morrison, Okla.
Mitchell, Edwin W.,	DeWitt
Pettit, Ethel Clark,	Grinnell
Rhinefort, Joel Stewart,	Grinnell
Teraberry, Glenn E.,	Malcom
Todd, Ray H.,	New Sharon
Valerius, John P.,	Davenport
Way, Clyde Clarkson;	Mason City
Works, Samuel Dwight,	Evanston, Ill.

### FIRST YEAR

Bangham, Ida Angeline,	Grinnell
Blachly, Howard D.,	Delta, Colo.
Bradley, Robert Gamble,	Grinnell
Carney, Kriegh Gerald,	Grinnell
Cavett, Katie Merle,	Vandalia
Cavett, Roy Ernest,	Vandalia
Closson, Harold W.,	Independence
Edgington, Calvin,	Brooklyn
Fawkes, George Robert,	Oelwein
Fleener, Harrison,	Searsboro
Hoskin, Gladys Elsie,	Big Rock
Hoskin, Nina Belle,	Big Rock
Howlette, Flavius D.,	Atkinson, Ill.
Jay, Ada S.,	St. Anthony
Jay, Raymond D.,	St. Anthony
Kensinger, Lorinda Catherine,	Grinnell
Leidel, Oscar William,	Greeneville, Ill.
Lincoln, Edward E.,	Grinnell



Name	Home Address
McKean, Otis,	Deadwood, S. D.
McMurray, Harry Forrest,	Grinnell
Mattern, Claralice,	Donnellson
Marsh, Paul,	Burlington
Paulu, Rubie A.,	Vining
Reams, W. Weaver,	Malcom
Sears, Lloyd Clifford,	Chester Center
Stanton, George Clayton,	Hennepin, Ill.
Swanson, John Alexander,	Grinnell

**COMMERCIAL**

Beattie, Ethel,	Carroll
Beatty, Minnie B.,	Grinnell
Belden, Harry H.,	Grinnell
Brown, Virgia C.,	Grinnell
Coyne, Dora Isabelle,	Brooklyn
Elliott, Cecil A.,	Grinnell
Gilley, William Cushman,	Grinnell
Knight, Inez Emma,	Independence
Miller, Ralph,	Whittin
Shifflett, Wade Nelson,	Malcom
Williams, Florence Vivian,	Mason City
Wilson, Ralph Parker,	Ottumwa

## Summary of Attendance

For the Year 1904-1905

### IOWA COLLEGE

	Men	Women	Total
Graduates.....	1	3	4
Seniors .....	22	26	48
Juniors .....	14	29	43
Sophomores.....	37	54	91
Freshmen .....	53	71	124
	<hr/> 127	<hr/> 183	<hr/> 310

### THE GRINNELL ACADEMY

Seniors .....	34	25	59
Juniors .....	18	5	23
First Year.....	19	8	27
Commercial .....	5	7	12
	<hr/> 76	<hr/> 45	<hr/> 121

### THE GRINNELL SCHOOL OF MUSIC

Undergraduates.....	17	86	103
	<hr/> 220	<hr/> 314	<hr/> 534
Deducting those twice numbered...	6	30	36
	<hr/> 214	<hr/> 284	<hr/> 498
TOTAL ATTENDANCE.....	214	284	498

**Certificates of Graduation Awarded in June, 1904****Students Receiving the Academy Diploma**

Name	Home Address
Darrow, Clayton C.,	Grinnell

**Students Receiving Certificates of Entrance to the Freshman Class  
of Iowa College**

Barber, Claire T.,	Grinnell
Beatty, Ralph Erwin,	Tipton
Beik, Arthur Kennedy,	Wapello
Blossom, Warren Read,	Belle Plaine
Boyd, Walter,	Malcom
Brundage, Guy,	Kalamazoo, Mich.
Card, Grace M.,	Grinnell
Crittenden, Alden Larue,	Humboldt
Davison, Raymond,	Wapello
Fairbanks, Maude,	Clarion
Funk, Mary Louise,	Spirit Lake
Hunting, Edd O.,	Sloan
Hunting, Sarah M.,	Sloan
Irvine, Ernest Preston,	Lime Springs
Jackson, Jesse Dayton,	Gilmore City
James, Marjorie,	Tacoma, Wash.
Keiser, Lura Amelia,	Spirit Lake
Kirchner, Blanche,	Peterson
Lyon, Clare Myrtle,	Independence
Marvin, Leah May,	Grinnell
McGill, Arthur Cooper,	Montezuma
Montross, George Lloyd,	Sloan
Morrison, Fred,	Reinbeck
Norton, DeWitt Arunah,	Newell
Palmer, Lillian,	Butler
Patterson, Mary Elizabeth,	Mitchellville
Redfield, Clayton Hamill,	Newell
Smithson, Edward John,	Mazeppa, Minn.
Sutherland, Marjorie,	Gilman
Van Alstine, Winifred Prudence,	Gilmore City
Woodward, Lee Roy,	Mason City

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